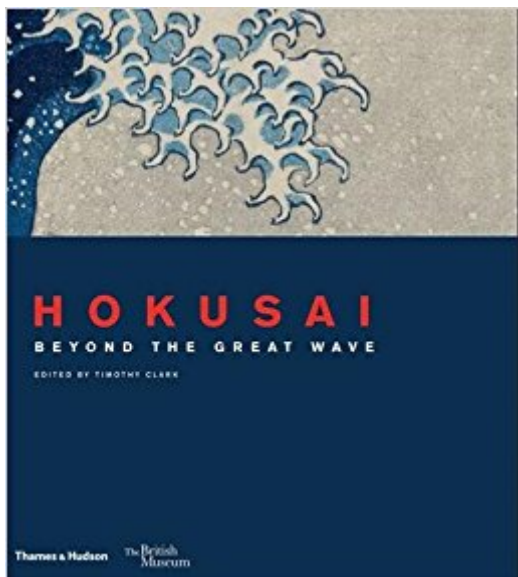


The book was found

Hokusai: Beyond The Great Wave



Synopsis

A major publication on Hokusai's remarkable late work, incorporating fresh scholarship on the sublime paintings and prints the artist created in the last thirty years of his life. An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. *Hokusai: beyond the Great Wave* draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career. 286 illustrations

Book Information

Hardcover: 352 pages

Publisher: Thames & Hudson; 1 edition (October 10, 2017)

Language: English

ISBN-10: 0500094063

ISBN-13: 978-0500094068

Product Dimensions: 10.2 x 1.4 x 11.3 inches

Shipping Weight: 6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #177,207 in Books (See Top 100 in Books) #108 in [Books > Arts & Photography > Individual Artists > Monographs](#) #655 in [Books > Arts & Photography > History & Criticism > Criticism](#) #52037 in [Books > Textbooks](#)

Customer Reviews

Timothy Clark is Head of the Japanese Section in the Department of Asia at the British Museum.

[Download to continue reading...](#)

Hokusai: beyond the Great Wave Ghost Wave: The Discovery of Cortes Bank and the Biggest Wave on Earth Ghost Wave: The True Story of the Biggest Wave on Earth and the Men Who Challenged It Wave Scattering from Rough Surfaces (Springer Series on Wave Phenomena) Mastering Elliott Wave: Presenting the Neely Method: The First Scientific, Objective Approach to Market Forecasting with the Elliott Wave Theory (version 2) Electromagnetic Wave Propagation, Radiation, and Scattering: From Fundamentals to Applications (IEEE Press Series on Electromagnetic Wave Theory) The 5th Wave: The First Book of the 5th Wave Series Hokusai's Mount Fuji: The Complete Views in Color Hokusai Pop-Ups Hokusai Hokusai (Mega Square) Nate the Great Collected Stories: Volume 1: Nate the Great; Nate the Great Goes Undercover; Nate the Great and the Halloween Hunt; Nate the Great and the Monster Mess Infinity: Beyond the Beyond the Beyond The Great Super Cycle: Profit from the Coming Inflation Tidal Wave and Dollar Devaluation Great Writing 1: Great Sentences for Great Paragraphs (Great Writing, New Edition) The Third Wave: An Entrepreneur's Vision of the Future Terrorist Assemblages: Homonationalism in Queer Times (Next Wave: New Directions in Women's Studies) Surf Odyssey: The Culture of Wave Riding North Shore Chronicles: Big-Wave Surfing in Hawaii The Big Drop: Classic Big Wave Surfing Stories

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)